



Events

BUG 12

BUG Title Sequence

Director: Lars Holmgren
Production Company: Locomotion
UK

Peter Bjorn and John – Nothing to Worry About

Directors: Andreas Nilsson, Filip Nilsson
Production Company: Continuum Content
Record Company: Wichita
Sweden/Japan 2009

Fever Ray – When I Grow Up

Director: Martin de Thurah
Production Companies: Bacon Copenhagen,
Academy Films
Record Company: Rabid Records
Sweden/Denmark 2009

Røyksopp – Happy up Here

Director: Reuben Sutherland
Production Company: Joyrider Films
Record Company: EMI France
Norway/France/UK 2009

Flogging Molly – Float

Director: Karni & Saul
Production Company: Flynn Productions
UK 2009

Kap Bambino – Red Sign

Director: Anthony Dickenson
Production Company: Pulse Films
UK 2009

Death Cab for Cutie – Grapevine Fires

Director: Walter Robot
Production Company: Walter Robot
Record Company: Atlantic Records
USA 2009

Vampire Weekend – A-Punk

Blur – Coffee & TV

Supergrass – Pumping on Your Stereo

The Wannadies – Little by Little

REM – Imitation of Life

Director: Garth Jennings
Production Company: Hammer & Tongs
Record Company: various

Will Young – Let It Go

Director: WIZ
Production Company: Factory Films
Record Company: Sony Music
UK 2009

Depeche Mode – Wrong

Director: Patrick Daughters
Production Company: The Directors Bureau
Record Company: Mute
UK/USA 2009

UNKLE – Heaven

Director: Spike Jonze & Ty Evans
Production Company: Fully Flared Films
Record Company: Surrender All
UK/USA 2009

Also featured in tonight's show:

Human Highway – The Sound (interactive video)

Director: Olivier Groulx

Welcome to the latest programme of BUG, the twelfth episode of our regular bi-monthly screenings of new global music video creativity here at the BFI Southbank – and the one that falls closest to the second anniversary of our very first show. Can it already be two years we've been wowing sold-out audiences with amazing vids? Apparently so.

As always the irrepressible Adam Buxton will be your host through tonight's proceedings – an eclectic mix of work from brilliant animation, to social documentary, to pieces of pure mini-cinema. Plus Adam will be checking out some recently emerged gems on the worldwide interweb – YouTube permitting. And we have some very special things tonight. We're very excited to present an exclusive showing of the new video co-directed by Spike Jonze. And our special guest is simply one of the greatest talents British music videos has ever produced: it's none other than Garth Jennings from Hammer & Tongs.

But we start with a trio of videos with a mainly (but not wholly) Nordic provenance – there's some Kiwi thrown in. And don't be confused by the fact that the first video is shot in Japan. The video for Swedish band Peter Bjorn and John's ridiculously catchy *Nothing to Worry About* is by Andreas and Filip Nilsson. Having lived in Tokyo a few years ago, Andreas was aware of the strange ritual of ageing Rockabilly gangs congregating in Yoyogi Park and PB&J went with his idea to film one of them, called Black Shadow, focussing on their most extraordinary member, Gin, who happens to sport the biggest pompadour you've ever seen.

That's followed by new Swedish artist Fever Ray – the new project by The Knife's Karin Dreijer Andersson – and her video for *When I Grow Up* by Danish director Martin De Thurah. This work reaffirms Martin's exceptional talent for conjuring a very special cinematic atmosphere – in this case, with the fairly minimal ingredients of a strangely-dressed girl shaman on a swimming pool diving board in a bleak Copenhagen suburb.

Finally in this first section we have the return to form of Norwegian dance-pop favourites Røyksopp – and their video for *Happy up Here* by Reuben Sutherland, a super-talented 3D animator who originally hails from New Zealand, and is now based in London. In commercials and videos Reuben has made near-palpable fantasy versions of reality, often involving cars, roads and billboards. This is arguably his finest effort yet – Space Invaders come to invade Earth and only a beat-up Trabant can save the world.

We return after a first break with Karni & Saul's video for Flogging Molly's *Float*, an outstanding example of the kind of work that this directing team has been creating over the past few years for the likes of Micah P Hinson and Turin Brakes. They make animation from photography but the animation here – of their sad stick-like hero building himself up for the last part of his journey – is more sophisticated than stop-frame. They combine beautiful images with an emotionally-charged storyline.

Next we have Anthony Dickenson, member of London creative collective team STUSH and as an individual director known for making memorable imagery with all sorts of cameras. Last year he got together with Kap Bambino to create an outstandingly visceral audio-visual experience out of the band's live performance. Now Anthony's video for *Save* is another riveting, multi-sensory experience.

Death Cab for Cutie's *Grapevine Fires* visual look is emotionally powerful and sadly timely. Inspired by the singer Ben Gibbard's experience

Kutiman 01 – The Mother of All Funk Chords

Director: Thru You

Oldelaf – Le Café

Directors: Emilie Tarascou, Stéphanie Marguerite

Sweet Dreams and Story from North America

Director: Kirsten Lepore



BUG thanks...

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Garth Jennings, Nick Goldsmith

Hosted by: BFI Southbank

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witnessing a Californian wildfire, directing team Walter Robot – that's Christopher Louie and Bill Barminski – create a terrifying experience, and a gripping narrative, in an unterrifying animation style. Several real people are drawn in the video, including the band and Christopher Louie's ex-girlfriend...

Around this point, Adam will be reaching for his laptop to investigate the interesting (and mostly brand new) things we have found online recently. This should include Adam dabbling at a new interactive video for the Canadian band Human Highway, from Oliver Groulx – who was involved in the visual campaign surrounding Arcade Fire's *Neon Bible* album, including two interactive videos. Also in the show, you can also expect the ingenious compendium of individual uploaded YouTube videos that results in a monster funk jam, *The Mother of All Chords*, a highly caffeinated cartoon from France, and a look at the charming work of young US animator Kirsten Lepore.

Then Adam welcomes our very special guest this evening. As the director half of Hammer & Tongs (Nick Goldsmith is the producer half), Garth Jennings has directed some of the greatest music videos ever made (including Blur's *Coffee & TV*, Fatboy Slim's *Right Here Right Now* and Supergrass's *Pumping on Your Stereo*). Now an acclaimed features director – of *The Hitchhiker's Guide to the Galaxy* and *Son of Rambow* – he is still making the occasional video. In fact, Garth collaborated with Adam in creating a number of visual pieces for Radiohead after the CD launch of *In Rainbows*, helping out with Adam's video for Jigsaw (*Falling into Place*) and making his own for Vampire Weekend's *A-Punk* was recently named video of the year at the Q Awards.

But tonight, because he's made so much great stuff, we're showing clips from a number of his videos (expect to see something of the aforementioned work, plus other videos from REM, Badly Drawn Boy, Eels and more. And Garth has promised to bring along some of his previously unseen 'home movies' – little titbits surrounding various projects – to show.

We return to the regular programme with one of the UK's biggest pop stars. For such a mainstream artist, Will Young has made some courageous but mostly well-judged decisions about his videos, like working with Dougal Wilson twice, Martin De Thurah and WIZ. But *Let It Go* – his second video made by WIZ – has to be his darkest yet. Shot in dark, wintry Reykjavik in grainy black and white, it's a most unusual pop video. And Will gives a superheroic performance.

Our final section of the evening commences with the latest video by Patrick Daughters for the latest release by Essex synth legends Depeche Mode. *Wrong* is DM's best in ages, and they get a thriller of a video to match from Patrick, inspired by David Fincher's movie *The Game* and by the work of Jonathan Glazer generally. Dave Gahan loved his video for The Liars' *Plaster Casts of Everything* – featured previously at BUG – and the man tied up behind the wheel of a car deliberately stuck in reverse is played by the Liars' drummer Julian Gross.

We end this evening's BUG with our very exciting big exclusive screening: UNKLE's *Heaven* – a film co-directed by Spike Jonze, returning to his skater roots, and Ty Evans. And all we will say about it now is it's really quite something – and, we are very reliably informed, what you will see *really did happen*.

Enjoy the show!